



STUDY GUIDE

MONOLOGUE

(DRAMA)

Category Overview

This category gives participants the chance to deliver a dramatic speech—whether from a play, a movie, or their own writing. It highlights their ability to express emotions, deliver lines with clarity, and captivate the audience using only words and presence. The aim is to showcase confidence, creativity, and acting skill in a simple yet powerful performance.

Round 1:

Duration: 2 Hours

Time per Performance: 2–5 minutes

Delegates will prepare and perform a monologue within the given time. To increase competitiveness, this category is not restricted to a specific theme. Performers are free to choose their monologue, provided it is morally appropriate. The piece may be a published work or an original creation, and can be performed in either English or Urdu. Chairs and tables will be provided; however, any additional props or costumes must be arranged by the team. Any additional production management, apart from basic lighting on the performer, must be handled by the team members themselves

Note: Harmful items or objects, such as weapons, are strictly prohibited. Delegate caps, and round timings are open to change on the day of the event. All category head decisions on such matters will be final.

Judging Criteria

- Character Portrayal (5)
- Conveyance of Emotion & Expression (5)
- Clarity of Voice & Diction (5)
- Stage Presence (5)
- Overall Impact of Performance (5)



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