



# STUDY GUIDE

## STILL M.U.S.E

(ART)

### Category Overview

*(Still) Representing for artists with compositions,*

*(Still) Drawing in perspective from observations,*

*(Still) Taking your time to perfect the piece*

*And you'll still have love for the sheets; it's the M-U-S-E.*

### Round 1

Days 1, 2 & 3 - Delegates are tasked with producing a still life artwork from direct observation, working in an assigned one of 4 rooms, with each room having a different, but equally challenging composition. Delegates will NOT have the choice of choosing their preferred rooms.

### Judging Criteria

- (10) Composition - How coherent and compelling is the artwork as an image?
- (10) Usage of Medium - How technically impressive is the artwork in terms of mark-making?
- (5) Proportionality - How accurate is the artwork's depiction of form?
- (5) Detail - How intricate is the artwork, specifically with respect to the actual composition?
- (5) Personal Style - How effectively does the artwork incorporate unique elements without compromising on verisimilitude?

(35 marks total)

### Rules

- Submissions must be an A3 sized piece
- This is an individual category: delegations may register as many people as they like but every participant must work independently
- Delegates using traditional media are allotted 8 hours, delegates using digital media are allocated 5 hours, and must submit complete timelapses along with their submissions.
- Delegates may not alter their room assignment
- Delegates are free to allocate and use their time as they please throughout the scheduled hours for art categories
- Delegates may not use any reference photographs, all work must be done from direct observation
- All delegates are expected to bring their own materials
- The artworks are to be submitted to the category heads when delegates are not working on it
- Depicting profane/sexual/violent/explicit content will earn offenders a disqualification and/or disciplinary action at the sole discretion of the equity board