



STUDY GUIDE

A Mural Dilemma

(ART)

Category Overview

You and your friends find yourself face to face with a large blank surface. Between the five of you, you are armed with a constellation of art supplies and have already imagined various things you could make on such a surface if given the chance. The catch? Time is short, and you don't know if your friend group will survive such an intense project.

Do you take the gamble, knowing you could lose everything? Or do you chicken out, never to know what greatness you could have shared?

Round 1:

Days 1, 2 & 3 - Delegates are to work in groups to produce a large thematic mural based on a theme of their choice from the following: (1) Dreamscapes, (2) Sounds of the Streets, (3) Nature & Beyond.

Judging Criteria

- (10) Communication - How well does the artwork adhere to their chosen theme?
- (20) Composition - How coherent and compelling is the artwork as an image?
- (10) Originality - How dissimilar is the artwork to existing clichés and conventions?
- (10) Usage of Medium - How technically impressive is the artwork in terms of mark-making?

(50 marks total)

Rules

- Delegates must register in groups of 2-5 persons.
- Each group will be allotted 40 person-hours (i.e., 1 person working for 3 hours equals $1 \times 3 = 3$ person-hours; 3 people working for 2 hours equals $3 \times 2 = 6$ person-hours, etc.).
- Groups are free to allocate and use amongst their members throughout the scheduled hours for art categories, but may otherwise come and go as they please
- Delegates are free to use references, so long as they submit them to the category heads
- All delegates are expected to bring their own materials, the only exception being a 3x2 foot canvas
- The artworks are to be submitted to the category heads when delegates are not working on it
- Depicting profane/sexual/violent/explicit content will earn offenders a disqualification and/or disciplinary action at the sole discretion of the equity board