



# STUDY GUIDE

## Hue? What? Where?

(ART)

### Category Overview

So you think just anyone can tell a story? Hue do you think you're kidding? A rich story often requires even the best of artists several pieces to tell; so we I vote you to do just that. Create a series of artworks— illustrations, paintings, even comics —to show the world what Hue can imagine.

### Round 1:

Days 1, 2 & 3 - Delegates are to produce 3-6 A5-sized pieces to show a coherent narrative according to a theme of their choice from the following: (1) Music, (2) Watching, (3) Invasion, (4) Double Life.

### Judging Criteria

- (10) Communication - How well does the artwork communicate the chosen theme?
- (20) Composition - How coherent and compelling is each artwork as an image?
- (25) Integration - How coherent and compelling are the artworks in combination?
- (10) Originality - How dissimilar is the artwork to existing clichés and conventions?
- (10) Usage of Medium - How technically impressive is the artwork in terms of mark-making?

(75 marks total)

### Rules

- Submissions must be 3-6 A5-size pieces
- This is an individual category: delegations may register as many people as they like but every participant must work independently
- Delegates using traditional media are allotted 8 hours, delegates using digital media are allocated 5 hours, and must submit complete timelapses along with their submissions.
- Delegates are free to allocate and use their time as they please throughout the scheduled hours for art categories
- Delegates are free to use references, so long as they submit them to the category heads
- All delegates are expected to bring their own materials
- The artworks are to be submitted to the category heads when delegates are not working on it
- Depicting profane/sexual/violent/explicit content will earn offenders a disqualification and/or disciplinary action at the sole discretion of the equity board