



# STUDY GUIDE

## Instrumentals (MUSIC)

### Category Overview

The instrumentals sub-event honors the art of music in its most authentic form, celebrating the timeless beauty of instrumental performances. Open to musicians across all disciplines, this platform highlights the power of melody without vocals, allowing instruments to sing with their own unique voice. Whether it is the grace of the violin, the depth of the guitar, the charm of the flute, or the rhythm of the tabla, participants will have the opportunity to inspire and captivate through pure musical expression.

### Round 1

Duration: 2 hours

Time per Performance: 3-5 minutes

Delegate Cap: 1

This event serves as a platform for solo instrumentalists from diverse traditions and styles, giving them the opportunity to express their musical journey through their instrument. From the violin to the piano, each instrument carries its own unique voice and tells a story unlike any other.

Delegates must become solo performers, preparing a song from any genre—from Eastern classical to metal—to play on stage. Backing tracks are allowed, but should be subtle as to not overpower the live instrument or the performance. The category's primary focus should always be the performer's mastery of the instrument, and their ability to communicate emotion through their music. Participants are required to bring their own instruments, and a sound check will be conducted prior to the performance to ensure optimal sound quality.

**Note:** Round timings are open to change on the day of the event. Category head decisions on such are final

### Judging Criteria

- Precision and clarity of notes
- Consistency and steadiness of rhythm
- Creativity and originality in performance
- Effective engagement with the audience