TPDK
(MEDIA)

Category Overview

A good photograph captures what is seen. A powerful one reveals what is felt. In this category, photographs are not treated as mere images but as deliberate choices, controlled frames of meaning, intention and emotion. TPDK is built for those who understand that storytelling does not need dialogue to speak

Round 1

Duration: All of Day 1 + 3 hours of Day 2
Delegate Cap: 5

The round will start early on Day 1 with a short 30 minute briefing, during which each team will receive an open ended quote or lyric as their prompt. Once the prompt is revealed, the photography phase will begin immediately. The entirety of Day 1 is reserved for shooting; all photographs must be taken within campus grounds. Each team is required to capture at least four original photos, with no upper limit as long as their final narrative remains coherent.

On the morning of day 2, teams will be given three hours to convert their photographs into a virtual storyboard. This must be compiled digitally on a single page using any graphic design or layout software such as Canva, Photoshop, PowerPoint, or similar tools. The storyboard should resemble a comic strip or sequential narrative. Captions or subtitles may be included, but the storytelling should be conveyed primarily through the visuals. Once completed, the final storyboard will be submitted and presented to the judges (The presentation session will be held separately and is not included within the allotted working time).

Editing is allowed in terms of color grading, masking, overlaying, and blending. However, excessive manipulation is not permitted, and the use of AI generated imagery or elements is strictly prohibited. Props may be used during photography, but none will be provided by the category heads.

Note: Delegate caps and round timings are open to change on the day of the event. Category head decisions on such are final.

Rules:

- Photographic Technique & Quality (15)
- Composition, Structure & Framing (10)
- Interpretation of Prompt (10)
- Editing & Color Treatment (5)
- Narrative Flow (5)
- Creativity & Original Direction (5)

Round 2

This is a surprise round. All information regarding it will be revealed at the start of Day 2.