



STUDY GUIDE

GARTIC PHOTO (MEDIA)

Category Overview

No amount of preparation will help you in this ever-changing category. Echoing those late night calls “studying for exams” at 4 AM (playing Gartic Phone), Gartic Photo assesses delegates’ ability to adapt to circumstances outside of their control while also being quick on their feet to come up with creative solutions to prompts crafted by others.

Delegates brave enough to face the shuffle will have to first create prompts, capture photos reflecting the prompts they are assigned, after which they will have to edit photos assigned to them following yet another shuffle.

Round 1, 2 and 3

Duration: 1 hour 15 minutes per round

Delegate Cap: 3

Delegates will be tasked with creating a prompt that is both creative and feasible to recreate as a photograph. Delegates will have 15 minutes to form and submit a prompt, unconstrained by any thematic restrictions. Delegates should only submit prompts that they believe they could capture a photo for, as prompts can be reassigned to the same team that created them. Next, delegates will be assigned a random prompt and tasked with taking a photograph, keeping their assigned prompt in mind.

At the start of the category, each Team will pick a genre; which they must adhere to when editing their video. Furthermore, A BTS Video will also need to be provided alongside your short film/music video to make sure that no third party helped during recording.

This process will be redone thrice. Each round will be the same procedure. Thus, the category is **not elimination**.

Note: Delegate caps and round timings are open to change on the day of the event. Category head decisions on such are final.

Rules:

- Any prompts or photographs submitted must not contain any vulgarity or profanity.
- Prompts should be possible to translate into photographs.
- Any usage of AI will lead to immediate disqualification.
- No outside help or plagiarism is allowed



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Judging Criteria:

- Creativity and originality.
- Content of the prompt.
- Balance between feasibility and creativity
- Quality of the photography