



STUDY GUIDE

COMP_2.PRPROJ (MEDIA)

Category Overview

Ever wanted to match cut yourself into another life, form an octagon of chairs only to pull back on a drone shot, or maybe ride a heavy bike through the school gates like you're entering a scene? In comp_2.prproj, cinephiles get to channel Scorsese's relentless tracking shots or Fincher's meticulous precision, using color grading not just as style but as morality, where shadows condemn, highlights redeem, and palettes carve mood into memory. This is the category where cuts carry weight, FXs become instruments of impact, and even the most ordinary footage transforms into something that lingers long after the screen goes black.

Round 1

On Day 1, delegates will be required to submit their short films OR music videos via email, google drive or through USB. The films are to be submitted before 3 P.M. Any submission after the deadline will not be accepted and the delegate won't be able to participate in the category. Teams should adhere to a single theme when making their videos and the theme should be present throughout the video.

At the start of the category, each Team will pick a genre; which they must adhere to when editing their video. Furthermore, A BTS Video will also need to be provided alongside your short film/music video to make sure that no third party helped during recording.

Rules:

- All files must be submitted on their respective days via USB to the Category Heads.
- Files should have a minimum resolution of 720p with a maximum resolution of 1080p (Files in 4k will not be accepted).
- Files should be in .mov, .mp4 or .avi file format.
- The use of stock footage is prohibited.
- Plagiarism will not be tolerated.
- Behind the scenes footage is to be provided alongside the film to ensure that no third party was involved
- No outside help or plagiarism is allowed.
- Any sort of AI usage will result in disqualification.
- Warning for fictional, violent and photosensitive content should be given. Use of foul language, gore and gruesome violent content is strictly prohibited and will lead to points being deducted



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Permitted Editing Softwares

- Adobe Premiere Pro
- Adobe After Effects
- Wondershare Filmora
- Davinci Resolve
- Final Cut Pro
- Capcut

Note: The rules must be strictly followed, and failure to do so will lead to deductions and disqualifications.

This will not be an elimination round

Round 2

Round 2 Is a surprise round, all information regarding it will be revealed at the start of Day 2. Any rules and standards in round 1 will apply to round 2 where applicable.