Darbaar-e-Ihlam
(LITERATURE)

Category Overview

Darbar-e-Ilham, the palace of knowledge, is Muse's singular Urdu literature category. The category tests the quick thinking, creativity, literary spontaneity, and pure linguistic prowess of delegates under an extreme time crunch. While being under a clock's pressure, ticking away, delegates must, still, explore the beauty of Urdu poetry, prose, scripts, and more.

Round 1

Duration: 2 Hours
Delegate Cap: 4

Section A - Bait Bazi

A traditional game and genre of Urdu poetry where players recite verses, with each subsequent verse starting with the last letter of the previous player's verse.

Section B - Script Writing

Teams are given a theme or prompt. They must collaboratively write a short creative script within the time. This evaluates originality, teamwork and expression.

Note: This will not be an elimination round. But, elimination, delegate caps, and round timings are open to change on the day of the event. Category head decisions on such are final.

The judging criteria below is a guide to what aspects of the category will be judged, and might not reflect the final total accurately.

Judging Criteria (40):
- Relevance and Accuracy (10)
- Creativity and Flow (10)
- Language and Expression (10)
- Team Coordination (10)

Round 2

Duration: 2 Hours
Delegate Cap: 4

Round 2 will be a surprise round. The exact format of the round will be revealed on the day of the event.

Note: This will not be an elimination round. But, elimination, delegate caps, and round timings are open to change on the day of the event. Category head decisions on such are final.

Round 3

Duration: 2 Hours
Delegate Cap: 4

Teams will be given on the spot themes. They must compose original Urdu poetry that reflects emotional depth and artistic vision.

The judging criteria below is a guide to what aspects of the poem will be judged, and might not reflect the final total accurately

Note: Round timings and delegate caps are open to change on the day of the event. Category head decisions on such are final.

Judging Criteria

- Theme Relevance (10)
- Originality (10)
- Depth of Expression (10)
- Language and Poetic Devices (10)
- Presentation (10)